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~~Champion [1980, Full Album]~~

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#2 (Instrumental - Psy-Dub)
VA - Dubwise \u0026
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FROM THE DUB 11 (VINTAGE DUB
MIX) □□□ Lee Perry - Skanking
With The Upsetter Rare Dubs
1971-1974 **Dub Pure and Clean
Selection #1**~~

(Instrumental/Psy-Dub)

*Medicinal Vibes [Dub /
PsyDub / Psybient Music Mix]
Lee Perry - Arkology Reel
III Dub Adventurer Full
Album Slow \u0026amp; Heavy Dub
Volume 2 (Late 70s - Early
80s mix) **Dub Soundscapes And
Shattered Songs***

Of the two most important
strains of contemporary
black music, hip-hop has
generated thousands of books
and articles, but dub has

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been largely ignored by the ethno-musicological world. Dub - Soundscapes And Shattered Songs In Jamaican Reggae by Yale ethnomusicologist Michael E. Veal, is a scholarly work, but don't let that scare you.

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Dub: Soundscapes and Shattered Songs in Jamaican Reggae by. Michael E. Veal. 4.21 · Rating details · 151 ratings · 15 reviews Winner of the ARSC's Award for Best Research (History) in Folk, Ethnic, or World Music (2008)

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(Music Culture) BY Michael
Veal. Wesleyan University
Press. Paperback, 352 pages.
\$27. Purchase this book:
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a music invested in wiping
itself away, the story of
dub has been chronicled in
an erratic fashion.

**Michael E. Veal's Dub:
Soundscapes and Shattered
Songs in ...**

First Appeared in The Music
Box, April 2008, Volume 15,
#4. Written by Douglas
Heselgrave. Tue April 1,
2008, 06:30 AM CDT. Dub:
Soundscapes and Shattered
Songs in Jamaican Reggae,
the new book by ethno-

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musicologist Michael Veal, has been a long time coming. While jazz, blues, hip-hop, and many other forms of music with roots in the African diaspora have received generous attention and scholarly treatment, there has been a serious lack of intelligent writing about reggae until very recently.

Michael Veal - Dub: Soundscapes and Shattered Songs (Book ...

Dub - Soundscapes And Shattered Songs In Jamaican Reggae by Yale ethnomusicologist Michael E. Veal, is a scholarly work, but don't let that scare

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you. I know some of you might dislike the book because of its somewhat academic tone, scoff at many of its themes and find them pretentious, but I strongly disagree. This is a terrific analysis. Prof.

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Dub music is characterized by a "version" or "double" of an existing song, often instrumental, initially almost always pressed on the B-sides of 45 RPM records and typically emphasizing the drums and bass for a sound popular in local sound systems. A "version" is an alternative cut of a song made for the DJ to "toast" over (a form of Jamaican rapping), usually with some or all of the original ...

Dub music - Wikipedia

One drop rhythm is a reggae style drum beat..

Popularized by Carlton Barrett, long-time drummer of Bob Marley and the

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Wailers, the creator is disputed, and it has been attributed to drummers including Barrett, Carlton and his brother Aston, and Winston Grennan.

One drop rhythm - Wikipedia
Dub - Soundscapes And Shattered Songs In Jamaican Reggae by Yale ethnomusicologist Michael E. Veal, is a scholarly work, but don't let that scare you. I know some of you might dislike the book because of its somewhat academic tone, scoff at many of its themes and find them pretentious, but I strongly disagree. This is a terrific analysis. Prof.

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Leo Graham is a Jamaican singer.. He first sang with The Bleachers, then after leaving the group recorded several solo singles in the 1970s including "Perilous Time," "A Win Them" and "Not Giving Up" for Joe Gibbs, and songs including "Big Tongue Busters" for producer Lee "Scratch" Perry. Graham's vocals on Perry's recordings have been described as "quavery", "bleating" and "distinctly rural".

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Jamaican Reggae Michael
E Veal