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Her first book, *The Object and the Cause in the Vulgate Cycle*, was published by

Maney in 2005; her second, *Transforming Tales: Rewriting Metamorphosis in Medieval French Literature*, was

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lai and fabliaux, as well as the Perceforest and the poetry of Christine de Pizan. Her current research interests focus on materiality and the senses in medieval French literature, especially in relation to landscape and journeys.

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