

Writing Poetry Creative And Critical Approaches

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Writing Poetry combines an accessible introduction to the essential elements of the craft, with a critical awareness of its historical, ideological and aesthetic underpinnings. The authors argue that separating the making of poems from critical thinking about them is a false divide and encourage students to delve deeper into their work by becoming accomplished critics and active readers of poetic texts.

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Writing Poetry 2020-2021 | The Creative Writing Programme

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MA Creative Writing Poetry - UEA

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Anna Saunders completed her Master's in Creative and Critical Writing at the University of Gloucestershire. Since then she has published five collections of poetry: *Communion* (Wild Conversations Press), *Struck* (Pindrop Press), *Kissing the She Bear* (Wild Conversations Press), *Burne Jones and the Fox* (Indigo Dreams) and *Ghosting for Beginners* (Indigo Dreams).

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MA Creative Writing - University of Winchester

Senior Lecturer in Creative Writing. Literary and Critical Studies. I write and teach poetry and have published four poetry books, Occupation (2009), Lessons in Mallemaroking (2011), Hide (2013). and The Hill (2017). I also have an interest in writing for well-being and run writing workshops in the community.

Staff Profiles: Creative Writing | University of ...

Dr Angela France. Senior Lecturer in Creative Writing. Angela France has published four poetry books; Occupation (2009), Lessons in Mallemaroking (2011), Hide (2013), and The Hill (2017). She has particular interests in the difficulties and opportunities of writing in the first person, the critical reception of women's versus men's writing, and writing about place.

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